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1	Kick	Beta52/Audix D6	Gate Comp.
2	Snare Top	Sm57	Comp.
3	Snare Bottom	E904	
4	Hi-Hat	Sm81	
5	Tom 1	E904	
6	Floor Tom	MD421	
7	Overheads	KM184	Comp.
8			
9	Bass D.I. OU/OR*	D.I.	
10	Bass Amp	MD421/Audix D6	
11	Guitar 1 (left)	Sm 57/ e609	
12	Guitar 2	Sm 57/ e609	
13	Keytar Roland	D.I. (Wireless provided)	
14	Whistles+ Choir <i>Martial</i>	D.I. (Wireless provided)	Computer fx, Reverb
15	Choir <i>Guile</i>	Sm58	Gate Comp.
16	Choir <i>Adelia</i>	Sm58	Gate Comp.
17	Choir <i>Simon</i>	Sm58	Gate Comp.
18	Choir <i>Ben/Bodhran</i>	Sm58	Gate Comp.
19	Choir <i>Greg</i>	Sm58	Gate Comp.
20	Lead Vocal	D.I. (Wireless provided)	Computer fx, Reverb
21			
22			
23			
24			

Computer fx = Gate/Comp/Eq (Soundcard outputs)

All Wireless outputs are in XLR

* According to available material

Gestion des circuits retours

1 – Drums - Simon	
2- Guitar 1 - Guile	
3 – Guitar 2 - Greg	
4 – Bass - Ben	
5- Adelia - Keytar	+ Keytar, every sing, - Everything else
6 – Martial - Whistle	
7 – Diego – Lead singer	++ Lead sing, +Keytar, Choir Guile, Whistle, Guitar 2 - Everything else